The ALL TIME BEST Collection

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AIN'T NOBODY

Medium Funk

Words and Music by DAVID WOLINSKI

Em
D/E
Em
D/E

mf

Em
D/E
Em

Captured effortlessly.
That's the way it was.

I've been waiting for you.
It's been so long.

I wait for night-time to come,
to bring you to me.

Happened so naturally,
I knew just what I would do.

I can't believe I'm the one;

©1983 Overdue Music, USA
Warner Chappell Music Ltd, London W1Y 3FA
I did not know it was love.
when I heard your song.
I was so lonely.

The next thing
You filled my
I feel like

I felt was you
heart with a kiss;
no one could feel;

I had in me close.
you gave me freedom.
I must be dreaming.

What was I gonna do?
You knew I could not resist.
I want this dream to be real.

I let myself
I needed
I need this
self go. And now we fly through the stars
some one. And now we're flyin' through the stars
feel ing. I make my wish up on a star

Dmaj7

Cmaj7

Dsus4

D/B

Em

D/E

Em

and hope this night will last for-ev er.
and hope this night will last for-ev er.
and hope this night will last for-ev er.

D/E

Em

D/E

Huh, huh, huh, huh.
Ain't nobody loves me better,

makes me happy, makes me feel this way.

Ain't nobody loves me better than you.
better than you.

first you put your arms around me,
stare into each other's eyes,

then what you put your charms around me.

Am7 D Em D/E

At We

D. S. ½ (no repeats) al Coda
Em  D/E

I can't resist this sweet

We've got a feelin' most

D

sur - ren- der
would treasure

Em  D/E

a night so warm and tender.

Am7  D

and a love so deep we cannot measure.

D. S. and fade
ANYTHING FOR YOU

Words and Music by GLORIA ESTEFAN

Moderately \( \frac{d}{2} = 69 \)

\[ \text{G}(9) \quad \text{Gmaj9} \quad \text{D7sus} \quad \text{D11} \quad \text{Gmaj9} \]

(with pedal)

\[ \text{G}(6/9) \quad \text{(L.H.)} \quad \text{G}(9) \quad \text{Gmaj9} \quad \text{D7sus} \quad \text{D11} \]

\[ \text{C} \quad \text{G/B} \quad \text{Am} \quad \text{Am7/D} \quad \text{D7} \quad \text{G}(9) \]

An-y-thing for you— though

\[ \text{Am7/D} \quad \text{D} \quad \text{G}(9) \quad \text{Dm7} \quad \text{F/G} \quad \text{G7} \]

you’re not here— Since you said— we’re through— it seems like years— Time keeps

©1987 Foreign Imported Prods & Pub, USA
EMI Songs Ltd, London WC2H 0EA
drag - ing on_ and on_ and for - ev - er's been_ and gone._ Still, I can't

fig - ure what_ went wrong._ I'd still do

an - y - thing for you_; I'll play your game._ You hurt me through and through, but you can

have your way._ I can pre - tend each time_ I see _ you that I don't

care _ and I don't need_ you. And though you'll nev - er see _ me cry - ing; you know, in-
side I feel like dying.
And I'd do ah-thing for you, in-

spite of it all__ I've learned so much from you; you
cresc.

made me strong__ Don't you ever think that I don't love you, that for one

minute I forgot you. But sometimes things don't work out right, and you just

have to say good-bye. I hope you find some-one to please you, some-one who'll
cresc.
Care, and never leave you. But if that someone ever hurts you, you just might

dim.

Need a friend to turn to.

And I'd do

Anything for you;

I'll give you up,

if

That's what I should do to make you happy. I can pre-

cresc.

Tend each time I see you that I don't care and I don't need you. And though in-
side I feel like dying, you know you'll never see me crying. Don't you ever think that I don't love you, that for one minute I forgot you. But sometimes things don't work our right, and you just have to say goodbye.

Instrumental Solo.

Repeat ad lib. and fade
THE BEST

Words and Music by
MIKE CHAPMAN and HOLLY KNIGHT

Moderate rock

(1.) I call you, I need you, my heart's on fire.

(Verse 2 & 3 see block lyric)

You come to me, come to me,

©1988 Mike Chapman Publishing Enterprises,
Colgems-EMI Music Inc and Knightly Knight Music, USA
Zomba Music Publishers Ltd, London NW10 2SG and
Screen Gems-EMI Music Ltd, London WC2H 0EA
wild and wired.

Oh you come to me,

give me ev-'ry-thing

I need.

(2.) Give me a

You're simply the best,

better than

all the rest,

better than any-one,

any-one I've
I've ever met. I'm stuck on your heart.

I hang on every word you say, tear us apart.

Baby I would rather be dead. (3.) In your

Each time you leave me, I start losing control you're
walking away with my heart and my soul.

I can feel your rhythm

during my life.

Oh baby,

when I'm alone.

you're my soul.

G     Gadd2  Gsus4  G       Gadd2  Gsus4  G

Em     Emadd4  C/E  Em       D

You're the best.
VERSE 2:
Give me a lifetime of promises, and a world of dreams
Speak the language of love like you know what it means
Mm, and it can't be wrong
Take my heart and make it strong, babe.

VERSE 3:
In your heart, in the stars, every night and every day
In your eyes I get lost, I get washed away
Just as long as I'm here in your arms
I could be in no better place.
CRAZY FOR YOU

Words and Music by
RICHARD WERMERLING

Intuition tells me what I'm missing when I look at you,
so tell me, honey, am I well there just has to be some
other day,
dreaming or do you feel it too?
other way for you to pay your way.

'Cause I feel that you know, ah you've got me
just where you want... me,
I'm crazy, crazy for you,
and there's nothing that I won't do,
I'm caught by the look in your eyes,
and it's all for the love of you.
I feel that you know, ah you’ve got me
just where you want me, I feel that you know,

ah you've got me just, just where you want me,

I'm crazy, crazy for you,

and there's nothing that I won't do,
I'm caught by the look in your eyes, and it's all for the love of you. Crazy, I'm crazy for you, and there's nothing that I won't do, I'm caught by the repeat to fade
(EVERYTHING I DO) I DO IT FOR YOU

Words and Music by
BRYAN ADAMS, R J LANGE
and M KAMEN

©1991 Almo Music Corp, Badam Music, Out Of Pocket Productions Ltd,
Miracle Creek Music and Zachary Creek Music
Rondor Music (London) Ltd, London SW6 4TW,
for, you can’t tell me it’s not worth dy - in’
for. You know it’s true_________ ev - ery - thing I
do. I do it for__ you.

There’s no love like your love and no
other could give more__ love, there’s no__ where____ un - less
you're there all the time, all the way yeah.

1. Oh you can't

tell me it's not worth tryin' for, I can't

help it, there's nothin' I want more. Yeah I would
VERSE 2:
Look into your heart
You will find there's nothin' there to hide
Take me as I am, take my life
I would give it all, I would sacrifice.
Don't tell me it's not worth fightin' for
I can't help it, there's nothin' I want more
You know it's true, everything I do
I do it for you.
FATHER FIGURE

Words and Music by GEORGE MICHAEL

That's all I wanted something special, something
sacred, in your eyes. For just one moment

to be bold and naked at your side.

Sometimes I think that you never understand me.

Maybe this time is forever, say it can...
be, wo wo. (v.2.) That's all you wanted something special, someone

sa-cred, in your life. Just for one moment

to be warm and naked at my side.

Sometimes I think that you'll never understand me.
But something tells me to gather. We'd be happy.

CHORUS

I will be your father figure, (woohoo)

put your tiny hand in mine, I'd love to be your preacher teacher,

anything you have in mind, it would make me very

by,
I have had enough of crime
happy, please let me)
I will be the one who loves you

'Til the end of time

If you were the desert, I'll be the sea,
So when you remember the ones who have
lied if you ever hung er, hung er for me,
what ev er you asked for that’s what I’ll be.
cried Beau ti ful Dar ling
don’t think of me be cause all I ev er want -
in your eyes

and love can't lie.

and love can't lie.

Greet me with the eyes of a child.

my love is always telling me so.
Heaven is a kiss and a smile, just hold on hold on, I

won't let you go, my baby. I will be your father figure, put your tiny hand in mine.

I will be your preacher, teacher, anything you have in mind, I will be your father figure,

I have had enough of crime, so I am gonna love you till the end of
VERSE 3:
That's all I wanted
But sometimes love can be mistaken
For a crime
That's all I wanted
Just to see my baby's blue eyes shine.
This time I think that my lover understands me
If we have faith in each other
Then we can be strong baby.
HOW AM I SUPPOSED TO LIVE WITHOUT YOU

Words and Music by
MICHAEL BOLTON and DOUG JAMES

Moderately

I could hardly believe it when I
I'm too proud for crying, didn't

heard the news today,
I had to come and set it straight from you.

The words seem to

It's just a dream of mine is coming to an end.
They said you were leaving,
someone's
And how can I blame you when I

swept your heart away.
build my world around

From the look up on your face,
the hope that one day we'd be so
much more than

true friends.
So tell me all about it, tell me 'bout the plans you're mak-

Now, I don't wanna know the price I'm gonna pay for dream-

in',
tell me one thing more before I go,
even now it's more than I can take.

Tell me
how am I supposed to live without you,
now that I've been lovin' you so long.

How am I supposed to live without you
and

how am I supposed to carry on
when all that I've been livin' for is gone.

gone.
Now,

I don't wanna know the price— I'm gonna pay for dreaming,

now that your dream has come true.

Tell me

how am I supposed to live without you

now that I've been lovin' you so
long, How am I supposed to live without you and how am I supposed to carry on when all that I've been livin' for is gone.
I WANT TO BREAK FREE

Medium beat

I Want To Break Free.

VERSES

Free.
(2.) love.
(3.) on.

I Want To Break Free from your lies. You're so
I've fallen in love for the first time; and
I can't get used to living without, living without,

©1984 Queen Music Ltd, London WC2H 0EA
I've got to break self-satisfied. I don't need you. I've fallen in this time I know it's for real.
I don't want to live a-
living without you by my side. God knows.
free. yeah.
love, hey.
lone. God knows.

To Coda

God knows, I Want To Break Free.
God knows, I've fallen in love.
Got to make it on my own.

It's strange, but it's true.
I can't get over the way you love me like you do. But I have to be sure when I walk out that door.

Oh, how I want to be free, baby. Oh, how I want to be free.

Oh, how I want to Break Free. 3. But life still goes
own.
So baby can't you see
I've got to break free.

Repeat for fade
(vocal ad lib)

I Want To Break Free.
Yeah...
I'D DO ANYTHING FOR LOVE
(BUT I WON'T DO THAT)

Words and Music by
JIM STEINMAN

Moderately fast

\[\text{D}\]
\[\text{D/E}\]
\[\text{D/F}#\]
\[\text{D/A}\]
\[\text{A(no3rd)}\]

Slower, somewhat freely (Tempo II)

And I would do anything for love.

\[\text{rall.}\]

\[\text{Asus}\]
\[\text{D}\]
\[\text{A/D}\]
\[\text{G/D}\]

I'd run right into hell and back.

I would do

\[\text{©1993 Edward B Marks Music Co, USA}\]
\[\text{Carlin Music Corp, London NW1 8BD}\]
anything for love. I'll never lie to you and

that's a fact. But I'll never forget the way you

feel right now, oh no, no way. And I would do

anything for love, but I won't do that.
Asus

Tempo I
D

No, I won't do that.

Gmaj7
A
Bm

Some days it don't come easy,
Some nights you're breathing fire,
Some days I pray for silence,

G(add9)

some days it don't come hard,
some nights you're carved in ice,
some days I pray for soul,
Some days it don't come at all and
Some nights are like nothing I've ever
Some days I just pray to the God of
these are the days that never end,
seen before or
Sex and Drums and
will again.
Rock 'n Roll.

May-be I'm crazy, but it's crazy and it's
May-be I'm lonely, and that's all I'm qualified to

(Half-time feel)

true.
I know you can save me. No one else can
There's just one and only, the one and only
save me now— but you.
promise I can keep.

As long as the plan-
As long as the wheels.

C#dim7

ets are turn-
ing,
are turn-
ing,
as long as the stars
are burn-
ing,
as long as the fires
are burn-
ing.

G

as long as your dreams
are com-
ing true,
as long as your prayers
are com-
ing true,
you bet-
ter be-
lieve.

A7

Tempo II

D Gsus2 Asus

it that I would do an-
y-thing. for love.

Oh, I would do
it that I would do an-
y-thing. for love
and you know it’s true and

molto rall.
PURPLE RAIN

Words and Music by
PRINCE

Slowly
B♭sus2

Gm7(addC)

F

Eb(addF)

str.

B♭sus2

Gm7(addC)

I never meant 2 cause u any sorrow.

©1984 Controversy Music, USA
Warner Chappell Music Ltd, London W1 Y 3FA
F
I never meant 2 cause u any pain.

sim.
Bbsus2

I only wanted 2 one time see u laughing.

F
on ly want to see u laughing in the purple rain. Purple rain, purple rain...

Bb

Tacet

Eb(addF)
Purple rain, purple rain...

Bbsus2
Purple rain, purple rain...
on - ly want - ed to see you bathing in the purple rain.
I nev - er want - ed to be your week - end lover.
I on - ly want - ed to be some kind of friend...
Baby, I could never steal

It's such a shame our

friendship had ended. Purple rain, purple rain.

Purple rain, purple rain.
Gm7(addC)

Purple rain, purple rain.

only want 2 see u underneath the purple.

Bb

Tacet

rain. Honey, I know, I know, I know times chang ing.

Gm7(addC)

It's time we all reach out 4 something new.
U say u want a lead-er,

but u can't seem 2 make up your mind... I think u bet-ter close it, and let me guide u...

2 the pur-ple rain. Pur-ple rain. pur-ple rain...

Pur-ple rain, pur-ple rain,...
I only want 2 see u, only want 2 see u in the purple rain...

Bb    Bb sus2    Gm7(addC)
Tacet
STAND BY ME

Words and Music by
BEN E KING, JERRY LEIBER
and MIKE STOLLER

Moderato

When the night has come and the land is dark,
And the moon is the only light we’ll see.
No I won’t be afraid, No I won’t be afraid.
Just as long as you stand, stand by me.

So, darling, darling

©1961 Leiber-Stoller Songs Inc. USA
Warner Chappell Music Ltd., London W1Y 3FA
stand by me, Oh, stand by me, Oh,

stand, stand by me, stand by me, If the

sea that we look up on Should tumble and fall, Or the

moun-tain should crum-ble in the sea I won't
cry, I won't cry, No I won't shed a tear Just as

long as you stand, stand by me So, darling, darling

stand by me, Oh, stand by me, Oh, stand

stand by me, stand by me. When the stand by me.

C7 Gm7 F C7 F
TAKE IT TO THE LIMIT

Words and Music by
RANDY MEISNER, DON HENLEY
and GLENN FREY

Moderately slow (♩=8) 3

Tacet

With pedal throughout

lone at the end of the evening,
spend all your time making money,
you can spend all your

faded to blue.

love making time.

If it all fell to pieces today

loved more and I never knew
You know I've

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Warner Chappell Music Ltd, London W1Y 3FA
always been a dreamer
looking for your freedom
(spent my life running 'round) and it's so hard to change
can't seem to settle down) but the dreams I've seen
believe in keep on turning out and burning out and still you're coming back, you're running back, you're turning out the same.}
coming back for more.
{ So put me on a highway and
show me a sign,
and take it to the limit
one more time.

You can time.

Take it to the limit.
take it to the limit.

Repeat and fade

take it to the limit
one more time.
THREE TIMES A LADY

Words and Music by LIONEL RICHIE

Moderately $J = 76$

Thanks shared
for the times
that you've given me,

my joys,

my pains.

---

the memories are all in my mind.

You've made my life worth living.

---

And if now that we've had to

for.

And
come to the end of our rainbow,
my life over again dear,

there's something I must say out loud.
I'd spend each and every moment with you.

1. You're once, twice,
2. Instrumental
3. I love

three times a lady.
Yes, you're once —

twice,三次 — a

lady, and I love you.

To Coda

I love
2. You've
3. When

Yes, you're once, twice,
(When) we are together
The moments I cherish.
With ev'ry beat of my heart.
To touch you, to hold you
To feel you, to need you
There's nothing to keep us apart.
Words and Music by
MADONNA CICCONI
and SHEP PETTIBONE

Moderate dance beat
Ab7sus4

What you look-in' at?...
Vogue, Vogue, Vogue.

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Lexor Music and WB Music Corp, USA
Warner Chappell Music Ltd, London W1Y 3FA
Look a-round, ev'-ry-where you turn is heart-ache, it's ev'-ry-where that you go.
All you need is your own im-ag-i-na-tion, so use it, that's what it's for.

You try ev'-ry-thing you can to es-cape
Go in-side, for your fin-est in-spir-a-tion;
the pain of life that you know...
your dreams will open the door...
When all else fails,
It makes no difference if you're

long to be something better then you are today.
black or white, if you're a boy or a girl.
If the

I know a place where you can get away,
it's called a dance floor and here's what...
music's pump in, it will give you new life.
You're a superstar, yes, that's what...

— it's for you are — you know it.
Come on, Vogue,
let you body
move to the music, hey, hey, hey. Come on, Vogue,

let you body go with the flow, you know you can do it.

know you can do it. Beauty's where you find it, not

just where you bump and grind it. Soul is in the
musical, that's where I feel so beautiful.

magical. Life's a ball so get up on the dance floor.

know you can do it, do it. Vogue, Vogue.

Beauty's where you find it. Move to the music. Vogue,
N.C.

Vogue.
Beauty's where you find it.
Go with the flow.

N.C.

Spoken: Greta Garbo and Monroe, Dietrich and DiMaggio
Marlon Brando, Jimmy Dean,
on the cover of a magazine. Grace Kelly, Harlow, Jean;
picture of a beauty queen.

Gene Kelly, Fred Astaire,
Ginger Rodgers dance on air.
They had style, they had grace.
Rita Hayworth gave good face. Lauren, Katherine, Lana too, Bette Davis; we love you.

Ladies with an attitude, fellas that were in the mood. Don’t just stand there, let’s get to it.

Strike a pose, there’s nothing to it. Vogue. Vogue.

Vogue. Vogue.

Ooh,
you've got to let your body move to the music.

Ooh, you've got to let your body go—

with the flow.

Oh, you've got to:

Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue.
WE HAVE ALL THE TIME IN THE WORLD

Words by HAL DAVID
Music by JOHN BARRY

Moderately

We Have All
The Time
In The World,

Time e-nough for

life to un-fold
all the pre-cious things
love has in store.
We have

all the love in the world;
If that's all we

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Every step of the way will find us with the cares of the world far behind us. We Have All The Time In The World just for love, nothing more, nothing less, only

1. A F#m Bm7 E7 2. A F#m Amaj7
It's late in the evening;
We go to a party,
It's time to go home now,

She's wondering what clothes to wear;
And every one turns to see;
And I've got an aching head;
So I give her the car.
up dy keys,

and brushes her long blonde hair.

is walking around with me.

and she helps me to bed.


And then she asks me,

And then she asks me,

And then I tell her,

"Do I look all right?"

"Do you feel all right?"

as I turn out the light.


And I say, "Yes, you look wonderful tonight."

And I say, "Yes, I feel wonderful tonight."

I say, "My darling, you are wonderful tonight."
I feel wonderful because I see the love light in your eyes. Then the wonder of it all is that you just don't realize how much I love you.
Oh, my darling, you are wonderful tonight.
WUTHERING HEIGHTS

Words and Music by
KATE BUSH

Very slowly (with expression)

OUT ON THE WIND-ING, WIN-DY MOORS WE'D ROLL AND FALL IN GREEN. You had a tem-per, like my jea-lous-y.

A F E C# A F

 TOO HOT, TOO GREEDY, HOW COULD YOU LEAVE ME, I'M COMING BACK LOVE, WHEN I NEEDED TO CRUEL HEATH-CLIFF,

E C# A F

possess you? I hated you, I loved you too, my one dream, my only master

E C# Ab
Oh! It gets dark, it gets lonely, On the other side from you.

I pine a lot, I find the lot falls through without you.

Oh! Let me have it, let me grab your soul away.

You know it's me, Cathy. Heath-
Bad dream in the night,        They told me I was going to lose the fight
Too long I roam in the night,   I'm coming back to his side to put it right.

Leave behind my          Wuthering, Wuthering, Wuthering Heights, Heath-
I'm coming home to

REFRAIN

cliff, It's me... I'm Cathy, I've come home... and I'm so cold, let me in your-

window Heath-

window
Oh! It gets dark, it gets lonely, On the other side from you.

I pine a lot, I find the lot falls through without you.

CODA

Oh! Let me have it, let me grab your soul away.

TO REFRAIN and repeat till fade

You know it's me, Cathy.
Words and Music by CAMERON McVEY, NENEH CHERRY, JONATHAN SHARP and YOUSSOU N'DOUR

7 SECONDS

(F = 78)

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neek thi man  Li__ neeki thi man moo_y di len ja - pa - le__ No-thing can move

us we should be mov-ing from the ones who prac-tice wick-ed charms for the son and the stone

bad to the bone man is not e-vil ev-en when it’s born... And when a child is born

in-to this world it has no con-cept of the tone the skin is liv-ing in... It's not a
Second Seven Seconds away
just as long as I stay
I'll be waiting

It's not a second Seven Seconds away
just as long as I stay
I'll be waiting

I'll be waiting.
J'as-su-me les rai-sons qui nous poussent de chan-ger tout_

J'ai-me-rai qu'on ou-blie leur cou-leur pour qu'ils es-per-ent

Beau-coup de sen-ti-ments de race qui font qu'ils deses-pe-rent (Je veux que les portes soient grandement ouvertes)

Pour qu'ils puissent parler de leurs peines de leurs joies Pour qu'on leur file des informations qui ne devissent pas chan-ger
- Seven Seconds away, just as long as I stay, I'll be wait-

- ing. It's not a second, Seven Seconds away, just as long as I

- stay, I'll be waiting. I'll be wait-

- ing.
And when a child is born
into this world it has no concept of the tone

the skin is living in and there's a
million voices

and there's a
million voices to tell you what she should be thinking so you better sober up for just a
se-ond. Se-ven Se-conds a-way just as long as I stay____ I’ll be wait-

-ing It’s not a se-ond Se-ven Se-conds a-way just as long as I

stay____ I’ll be wait-ing.

It’s not a
OTHER TITLES AVAILABLE IN THIS SERIES

The

ALL TIME BEST
Collection

VOLUME ONE

Baker Street
Bohemian Rhapsody
Boys of Summer
Careless Whisper
Crazy For You
Don’t Let The Sun Go Down On Me
Don’t You Forget About Me
End Of The Road
Heal The World
Holding Back The Years

Hotel California
I Just Called To Say I Love You
Imagine
I Will Always Love You
Rhythm Is A Dancer
Sacrifice
Stairway To Heaven
Stars
Sweet Child O’ Mine
These Are The Days Of Our Lives

Ref: 18683

The

ALL TIME BEST
Collection

VOLUME TWO

Always On My Mind
Candle In The Wind
A Different Corner
Drive
Easy
Endless Love
Eternal Flame
Hi Ho Silver Lining
(I Can’t Help) Falling In Love With You
I Heard It Through The Grapevine

Leader Of The Pack
The Most Beautiful Girl In The World
Music
Nights In White Satin
The Power Of Love
Sitting On The Dock Of The Bay
Somebody To Love
When A Man Loves A Woman
A Whiter Shade Of Pale
Without You

Ref: 2660A

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