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ANGL EYES

Composed by
JIM BRICKMAN

Brightly (\(\text{\textit{\textj} = 72}\))

(with pedal)

Angel Eyes - 5 - 1

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Based on a Theme from the Warner Bros. TV Movie "THE THORN BIRDS"

ANYWHERE THE HEART GOES
(Meggie's Theme)

Words by
WILL JENNINGS

Music by
HENRY MANCINI

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Anywhere the Heart Goes - 3 - 3
From the Emmy Award Winning TV presentation "ANNE OF GREEN GABLES"

ANNE'S THEME

Moderately Slow ( \( J = 116 \) )

Composed by
HAGWOOD HARDY
From "ARTHUR," an Orion Pictures Release through WARNER BROS.

ARTHUR’S THEME
(Best That You Can Do)

Words and Music by
BURT BACHARACH, CAROLE BAYER SAGER,
CHRISTOPHER CROSS and PETER ALLEN

Moderately

Arthur’s Theme - 3 - 1

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Arthur's Theme - 3 - 3
From the Warner Bros. Motion Picture "CASABLANCA"

**AS TIME GOES BY**

Moderately, with expression

Words and Music by
HERMAN HUPFELD

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As Time Goes By - 3 - 2
From the Soundtrack of the PBS Series "THE CIVIL WAR," a Film by Ken Burns

ASHOKAN FAREWELL

By

JAY UNGAR

Plaintively

Pedal throughout
(a little slower)
Beauty and the Beast - 5 - 3
BECAUSE YOU LOVED ME
(Theme from "UP CLOSE & PERSONAL")

Words and Music by DIANE WARREN

Slowly (\( \text{\( J \)} = 75 \))

\( \text{(with pedal)} \)

\( \text{\( \text{\( mp \)} \)} \)

\( \text{\( \text{\( cresc. \)} \)} \)

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From the WARNER BROS. Film "SUPERMAN"

CAN YOU READ MY MIND?
Love Theme from "Superman"

Words by
LESLIE BricusSE

Music by
JOHN WILLIAMS

Broadly, with expression

Can You Read My Mind? - 4 - 1

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CANON IN D
(Pachelbel)

JOHANN PACHELBEL
(1653-1706)

Andante

(with pedal)

legato

mp

cresc.

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From the Broadway Musical Production "BARNUM"

THE COLORS OF MY LIFE

Music by
CY COLEMAN

Lyrics by
MICHAEL STEWART

Slowly

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The Colors of My Life - 4 - 4
Colors of the Wind - 5 - 2
Colors of the Wind - 5 - 3
FROM A DISTANCE

Lyrics and Music by JULIE GOLD

Slowly \( \dot{J} = 66 \)

(with pedal)
DESPERADO

Words and Music by
DON HENLEY and GLENN FREY

Slowly

\[\text{(with pedal)}\]

\[\text{rit.} \quad \text{a tempo}\]

\[\text{Desperado - 4 - 1}\]

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From Walt Disney's "CINDERELLA"

A DREAM IS A WISH YOUR HEART MAKES

Words and Music by
MACK DAVID, AL HOFFMAN
and JERRY LIVINGSTON

Slowly, with expression

(with pedal)

A Dream Is a Wish Your Heart Makes - 4 - 1
A Dream Is a Wish Your Heart Makes - 4 - 4
From "A STAR IS BORN"

EVERGREEN

Words by
PAUL WILLIAMS

Music by
BARBRA STREISAND

Moderately slow, flowing

with pedal throughout
cresc. poco a poco

mf

f

mp

f (b) mf

cresc. poco a poco
FOREVER

Words by
KENNY LOGGINS and
EVA EIN LOGGINS

Music by
KENNY LOGGINS and
DAVID FOSTER

Moderately Slow

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Friends and Lovers - 4 - 2
From the Columbia Picture "THE GREATEST" - A Columbia/EMI Presentation

THE GREATEST LOVE OF ALL

By

LINDA CREED and

MICHAEL MASSER

Rubato

Slowly, with feeling

The Greatest Love of All - 5 - 1

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The Greatest Love of All - 5 - 4
HAPPY BIRTHDAY TO YOU!

Words and Music by
MILDRED J. HILL and PATTY S. HILL

Brightly

> mf

Happy Birthday to you, Happy Birthday to you, Happy Birthday dear

Happy Birthday to you!
From the Broadway Musical Production “DAMN YANKEES”

HEART

Words and Music by
RICHARD ADLER and JERRY ROSS

Moderate swing tempo $\dot{=}$ 60

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From the Musical "THE PAJAMA GAME"

HEY THERE

Words and Music by
RICHARD ADLER and JERRY ROSS

Moderately slow “swing” feel $J = 76$

(Pedal throughout)

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THE HOMECOMING

By

HAGOOD HARDY

Moderately slow, with expression

\( g^2 \)va.

(with pedal throughout)

\( \text{loc(o) } \)

\( pp \)

\( mp \) (legato)

\( mf \)

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Gently

Andante con moto

How Could I Ever Know?

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How Could I Ever Know? - 4 - 2
How Could I Ever Know? - 4 - 4
How Do I Live - 4/4
I BELIEVE I CAN FLY

Words and Music by
R. KELLY

Slowly $J = 72$

(with pedal)

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From the Warner Bros. Motion Picture "BEST FRIENDS"

HOW DO YOU KEEP THE MUSIC PLAYING?

Words by
ALAN and MARILYN BERGMAN

Music by
MICHEL LEGRAND

Moderate ballad

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How Do You Keep the Music Playing? - 3 - 2
I SAY A LITTLE PRAYER

Words by
HAL DAVID

Music by
BURT BACHARACH

Brightly, not too fast  \( J = 128 \)

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I Say a Little Prayer - 4 / 3
From Touchstone Pictures' ARMAGEDDON

I DON'T WANT TO MISS A THING

Words and Music by
DIANE WARREN

Slowly \( \frac{J}{68} \)

\[
\begin{align*}
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\end{align*}
\]

(with pedal)

I Don't Want to Miss a Thing - 5 - 1

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I Don't Want to Miss a Thing - 5 - 2
I Don’t Want to Miss a Thing - 5 - 5
I Don't Want to Miss a Thing · 5 – 4
If You Believe
I SWEAR

Words and Music by
GARY BAKER and FRANK MYERS

Moderately slow

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I Will Always Love You
Will Always Love You
From the Broadway Musical Production "SWEET CHARITY"

IF MY FRIENDS COULD SEE ME NOW!

Music by CY COLEMAN

Lyric by DOROTHY FIELDS

Bright strut tempo

(I.H. Staccato)
If My Friends Could See Me Now! - 4 - 2
If My Friends Could See Me Now! - 4 - 3
If My Friends Could See Me Now! - 4 - 4
IN THIS LIFE

Words and Music by MIKE REID and ALLEN SHAMBLIN

Slowly \( \frac{1}{4} \sim 66 \)

(in with pedal throughout)

\( \text{In This Life} \ - \ 4 \ - \ 1 \)

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KAREN’S THEME

Composed by
RICHARD CARPENTER

Slowly, with expression \( j = 78 \)

\[ \begin{array}{c}
\text{mp legato} \\
\text{cresc.} \\
\text{decresc.} \\
\text{rit.}
\end{array} \]

Karen’s Theme - 4 - 1

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KEI'S SONG

Music by
DAVID BENOIT

Moderately ($d = 76$)

doce

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LOVE SOLO

Music by DAN COATES

Moderately slow, with expression

Love Solo - 3 - 1

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SONG FROM M*A*S*H
(Suicide Is Painless)

Words and Music by
MIKE ALTMAN and JOHNNY MANDEL

Moderately fast
MAY YOU ALWAYS

Words and Music by
LARRY MARKES and DICK CHARLES

Moderately slow

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To Coda

D.S. 8 al Coda

Coda

Fine

a tempo
From the Movie "THE COLOR PURPLE," a Stephen Spielberg Film
Nominee, Best Original Song, 1985

MISS CELIE'S BLUES
(Sister)

Words by
QUINCY JONES, ROD TEMPERTON
and LIONEL RICHIE

Music by
QUINCY JONES and ROD TEMPERTON

Slow and bluesy, 'gut-bucket' style (\( \frac{3}{4} \))
From the Musical Production "THE WILL ROGERS FOLLIES"

MY UNKNOWN SOMEONE

Music by CY COLEMAN

Lyrics by BETTY COMDEN and ADOLPH GREEN

Freely, with expression

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MY ONE TRUE FRIEND
(From "ONE TRUE THING")

Words and Music by
CAROLE BAYER SAGER, CAROLE KING
and DAVID FOSTER

Slowly $J = 68$

My One True Friend

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From the Twentieth Century-Fox Film "THE OTHER SIDE OF MIDNIGHT"

NOELLE'S THEME
(The Other Side Of Midnight)

Music by
MICHEL LEGRAND

Slowly, expressively
Noelle's Theme - 3 - 3
OH! WHAT IT SEEMED TO BE

Words and Music by
BENNE BEnjamin,
GEORGE DAVID WEIss and FRANKitE CARLE

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Oh! What It Seemed to Be - 3 - 2
Once Before I Go - 5 - 4
OPEN ARMS

Words and Music by
STEVE PERRY and JONATHAN CAIN

Slowly \( \text{\( \frac{J}{2} \text{ = 96} \)\)}

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From the Motion Picture "THE WIZARD OF OZ"

OVER THE RAINBOW

Lyric by
E. Y. HARBURG

Music by
HAROLD ARLEN

Slowly, with expression \( j = 82 \)

\[ \begin{align*}
\text{mp a tempo} \\
(\text{with pedal})
\end{align*} \]

Over the Rainbow - 6 - 1

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THE PRAYER

Words and Music by
CAROLE BAYER SAGER and DAVID FOSTER

Slowly, with expression ( \( \frac{3}{4} \) )

\( \text{mf} \)

(with pedal)

\( \text{dolce} \)

\( \text{mp legato} \)

(L.H. simile throughout)
RAGTIME

Music by
STEPHEN FLAHERTY

Moderately (not too quickly)

\[\text{Music notation}\]

\[\text{Music notation}\]

\[\text{Music notation}\]

\[\text{Music notation}\]

\[\text{Music notation}\]

\[\text{Music notation}\]
The Rose - 3 - 3
SEND IN THE CLOWNS

Music and Lyrics by
STEPHEN SONDHEIM

Slowly

p legato

poco rit.

Send in the Clowns - 4 - 1

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SEPARATE LIVES
(Love Theme from "White Nights")

Freely, with expression

Words and Music by STEPHEN BISHOP
Slowly, with expression

To Coda

Separate Lives - 4 - 2
From the Twentieth Century-Fox Motion Picture "STAR WARS"

STAR WARS
(Main Theme)

Music by
JOHN WILLIAMS

Majestically
TEARS IN HEAVEN

Words and Music by
WILL JENNINGS and ERIC CLAPTON

Moderately slow \( \frac{J}{\text{beat}} = 88 \)

\( p \) legato

(with pedal)

\( m\text{p} \)

simile

\( m\text{f} \)

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TELL HIM

Words and Music by
LINDA THOMPSON, DAVID FOSTER
and WALTER AFANASIEFF

Slowly $J = 76$

\(\textbf{p} \text{ sempre legato}\)

(with pedal throughout)

\(\textbf{mp} \text{ dolce}\)

\(\text{cresc.}\)

\(\text{mf}\)

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Theme from Ice Castles - 4 - 3
Theme from Ice Castles - 4 - 4
THAT'S WHAT FRIENDS ARE FOR

Words and Music by
CAROLE BAYER SAGER and BURT BACHARACH

Slowly

That's What Friends Are For - 3 - 1

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To Coda

That's What Friends Are For - 3 - 2
Words by
FRED EBB

Music by
JOHN KANDER

Moderately, with rhythm

Theme from New York, New York - 5 - 1

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Theme from New York, New York - 5 - 4
TIME TO SAY GOODBYE
(Con Te Partiró)

Lyrics by LUCIO QUARANTOTTOT
English Lyrics by FRANK PETERSON

Music by FRANCESCO SARORI

Slowly  \( \cdot = 60 \)

\[ \text{Time to Say Goodbye - 5 - 1} \]

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TONIGHT I CELEBRATE MY LOVE

Words and Music by MICHAEL MASSER and GERRY GOFFIN

Moderately Slow \( (J = 60) \)

With pedal throughout

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From the Motion Picture "AN OFFICER AND A GENTLEMAN"

UP WHERE WE BELONG

Words by WILL JENNINGS

Music by JACK NITZSCHE and BUFFY SAINTE-MARIE

Moderately Slow ($ \frac{4}{4} = 69$)

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We've Got Tonight - 5 - 3
(a tempo)

p

meno mosso

(rit.)

mp

p

We've Got Tonight - 5 - 5
WHAT'S NEW?

Words by
JOHNNY BURKE

Music by
BOB HAGGART

Slowly
From the Musical Production "CITY OF ANGELS"

YOU CAN ALWAYS COUNT ON ME

Music by
CY COLEMAN

Lyrics by
DAVID ZIPPEL

Freely

You Can Always Count on Me - 4 - 1
Moderately (Swing feel)

You Can Always Count on Me - 4 - 2
You Can Always Count on Me - 4 - 3
You Can Always Count on Me - 4 : 4
LA VIE EN ROSE
(La-Vee-On Rose)

Original French Words by
EDITH PIAF
English Words by
MACK DAVID

Music by
LOUILGUY

Slowly, with expression
La Vie En Rose - 2 - 2
From the Original Motion Picture Soundtrack "BEACHES"

THE WIND BENEATH MY WINGS

Words and Music by
LARRY HENLEY and JEFF SILBAR

Moderately

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The Wind Beneath My Wings - 3 - 3
ANGEL EYES
ASHOKAN FAREWELL
BEAUTY AND THE BEAST
BECAUSE YOU LOVED ME
CANON IN D (PACHELBEL)
THE COLORS OF MY LIFE
COLORS OF THE WIND
THE GREATEST LOVE OF ALL
HOW DO I LIVE
I BELIEVE I CAN FLY
I DON’T WANT TO MISS A THING
I SWEAR
KAREN’S THEME
MY ONE TRUE FRIEND
OPEN ARMS
THE PRAYER
TEARS IN HEAVEN
THEME FROM ICE CASTLES
(THROUGH THE EYES OF LOVE)
UN-BREAK MY HEART
VALENTINE

and many more