Thanks so much for requesting *Richard Clayderman Anthology* special compilation by me:

Sir_Knight57  
Member: http://www.pianofiles.com?365326

In this pdf document I have added *98 Individual Songs* into this book making it 338 pages. I find [*as most people do*] it easier to work with one file developed from a compilation of related multiple music compositions from the same composer.

It would be nice if you left this file intact so that others can benefit from my hard work compiling these compositions. This work was that of separating the pdf documents and putting them back together into one book; unharmed so that everyone sharing these wonderful compositions could appreciate them as one book and one file.

Sharing and trading sheet music with me is greatly appreciated and I strive to have the neatest and cleanest scans possible. Unfortunately, there are a couple of compositions that were scanned poorly. These poor scans I received in trade and was unaware of the quality until AFTER I received them.

As a professional pianist my goal is to obtain and play all classical, jazz, blues and ragtime in my collection and make my interpretations of these terrific compositions available as high-quality digital music samples on my website:

http://www.sure-success-studio.com

Please email me if you have any questions/requests:  
suresuccess@bluемarble.net
My love how can you be so naughty with my heart

C7/G C7/E Fm

love you shouldn't play with me the way you do you will regret

F7/A Bbm C7/G

get I am sure If you could know how many times I've been dreaming of you you'll

F7 Bbm F7/C
know how many times I've been thinking of you  
my only love you shouldn't play with me the way you

do you will regret  
I will forget I am sure

sorry for the words I've told you sorry for the bad thinking I've

got there but my heart is so sad sorry I can't live without you

F/A  Bbm  Bb7  
Em  Bbm  F7  
Bbm  
F7/A  F7
But you should say, Oh yes— you should come with me when

Bbm  Ab  Db

I ask you should marry me when I pray then I'll take you in my

arms love I will press your hands against against my

F7  Bbm

heart. get I am sure.

F7  C7  F7
Sorry for the words I’ve told you

sorry… for the bad thinking I’ve got there but my heart is so sad sorry… I can’t live without you.

F7/A     F      Bbm
AVE MARIA

Music by FRANZ SCHUBERT
Arrangement by OLIVIER TOUSSAINT
and GERARD SALESSES

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Bb

Gm/Bb

Em7(b5)/A

A7

Gm

Gm6

F/A

G7/D

F/C

C7

F

See Maria - 4 - 2
BACH GAMMON

MUSIC BY BACH, TCHAIKOVSKY, BRAHMS & PAUL DE SENNEVILLE
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES
BALLADE POUR ADELINE

MUSIC BY PAUL DE SENNEVILLE

Slowly and expressively $\frac{d}{\text{tempo}} = 72$

```
C2
```

```
C  expr.
```

```
Dm
```

```
G
```

```
C
```

```
Dm
```

```
G
```

```
C
```

```
Am
```

```
Em
```

\[ mp \]
BERCEUSE
鋼琴的搖籃曲
Music by Olivier Toussaint

Slowly (Jn 84) A

espress.

F\m

Dm

E6 Eaug

rit

a tempo

B

2nd time play

simile

D (2, 4, 2, 3, 3, 3, 3)

Bm

D

51
Besame mucho
(from Richard Clayderman's repertoire)

Andante

C. VELASQUEZ
Bianconi Melody

Musik: Paul de Senneville / Olivier Toussaint

Zeit 2:44
BLACK DEAL

Musik: Paul de Senneville/Olivier Toussaint

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From the UNIGMA PRODUCTION, LADD COMPANY, WARNER BROS. RELEASE "CHARIOTS OF FIRE"

CHARIOTS OF FIRE

Composed by VANGELIS

Slowly \( \text{\textit{j} = 66.} \)

\( pp \)

cresc. poco a poco

\( Db \quad Gb/Db \quad Db \quad Gb/Db \quad Db \quad Gb/Db \quad Db \quad Gb/Db \quad Db \quad Gb/Ab \quad Db \)

Chariot of Fire - 2 - 1

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Slower

Allegro
CONCERTO DES ETOILES
MUSIC BY OLIVIER TOUSSAINT

Allegretto \( \frac{3}{4} = 88 \sim 92 \)

Intro

\[ \text{Am} \]

\[ \text{Fmaj7} \]

\[ \text{G} \]

\[ \text{Am} \]

\[ \text{Dm7} \]

\[ \text{G7} \]

\[ \text{Cmaj7} \]

\[ \text{E7} \]

\[ \text{Am} \]
CONCERTO POUR UNE JEUNE FILLE NOMMEE "JE T'AIME"

Music by Paul de Senneville

Slowly \( \frac{J}{4} = 64 \)

\[
\begin{align*}
&\text{Cm} & \text{G7} \\
&\text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} \\
&\text{p} & \text{p} & \text{p} & \text{p} & \text{p} & \text{p} & \text{p} & \text{p} & \text{p} & \text{p} & \text{p} & \text{p} & \text{p} & \text{p} & \text{p} \\
&\text{Eb} & \text{Cm} & \text{Gm} \\
&\text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} \\
&\text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} \\
&\text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} \\
&\text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} \\
&\text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} \\
&\text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} \\
&\text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} & \text{Da} \\
\end{align*}
\]
COULEUR TENDRESSE
MUSIC BY PAUL DE SENNEVILLE & OLIVIER TOUSSAINT

\( \text{\textcopyright 86 Slowly & tenderly} \)

Cm \( E^b \text{maj7} \)

\( A^b \ Fm \ E^b \text{maj7} \ Fm \)

\( Cm \ D^7 \ G^7 \)

\( Cm \ E^b \text{maj7} \ A^b \ Fm \)
GUANTANAMERA

ORIGINAL LYRICS AND MUSIC BY JOSE FERNANDEZ DIAS (JOSETO FERNANDEZ)
MUSIC ADAPTATION BY PETE SEEGER
LYRIC ADAPTATION BY HECTOR ANGULO, BASED ON A POEM BY JOSE MARTI.

Ad lib

Medium Latin Beat

G7

C

F

G

C

F

G

G7
HELLO

Words and Music by LIONEL RICHIE

Slow ballad \( \bullet \) = 63

\[
\begin{align*}
&\text{Am} & & \text{G6} & & \text{Fmaj7} & & \text{G6} & & \text{Fmaj7} & & \text{Am} & & \text{G6} & & \text{Fmaj7} & & \text{G6} & & \text{Fmaj7} & & \text{Am} & & a \text{ tempo}
\end{align*}
\]

(with pedal)

\[
\begin{align*}
&\text{G6} & & \text{Fmaj7} & & \text{G6} & & \text{Fmaj7} & & \text{Am} & & \text{G6} & & \text{Fmaj7} & & \text{G6} & & \text{Fmaj7} & & \text{Am} & & \text{G6} & & \text{Fmaj7} & & \text{G6} & & \text{Fmaj7}
\end{align*}
\]

\[
\begin{align*}
&\text{Fmaj7} & & \text{G6} & & \text{Fmaj7} & & \text{Am} & & \text{G6} & & \text{Fmaj7} & & \text{G6} & & \text{Fmaj7} & & \text{Am} & & \text{G6} & & \text{Fmaj7} & & \text{G6} & & \text{Fmaj7}
\end{align*}
\]

\[
\begin{align*}
&\text{Am} & & \text{G6} & & \text{Fmaj7} & & \text{A} & & \text{Dm/F} & & \text{A7/E}
\end{align*}
\]

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HISTOIRE D'UN Reve

MUSIC BY PAUL DE SENNEVILLE

Am F Am F Am6 F

Am F C Em C G Bb C

Dm G7 Am F Am F Am F

2ND TIME TO A

C Dm G7
HOW DEEP IS YOUR LOVE

Words and Music by
BARRY GIBB, ROBIN GIBB
and MAURICE GIBB
LA FUIE DU TEMPS

Music by Paul de Senneville
La Musique de L'amour

愛的旋律

Music by Paul de Senneville and Olivier Toussaint
Repeat ad lib. and Fade
L'Amour Exile

Music by Olivier Toussaint

\[ \text{C7} \quad \text{F} \]

\[ \text{Bb} \quad \text{C7} \quad \text{C11} \quad \text{C7} \]

\[ \text{a tempo} \]

\[ \text{C7} \quad \text{F} \]
LE CYGNE

MUSIC BY CAMILLE SAINT-SAENS
ARRANGED BY OLIVIER TOUSSAINT & GERARD SAILLES

Molto moderato

R. H. sempre con 8 marcatò il canto

Am
D7
cresc.

F♯7/G
F♯7
cresc.
LE FRAGILE PARFUM DES ROSES

Waltz \( \frac{3}{4} \)

Paul de Senneville
Olivier Toussaint

\( \text{mp} \)
LE VOYAGE DANS LA NUIT
(Theme from Midnight Station)

向黑夜出發
Music by Olivier Toussaint

Slowly (♩=66)

Bm

simile

Em7 (on D)

F

G

G♯aug

Em (on D)

F♯7
E Double tempo (p) vividly

(no pedal)
LES CHAGRINS OUBLIES

Waltz (58 Bars per minute) \( \frac{3}{4} = 174 \)

Music by Paul de Senneville
LES FLEURS SAUVAGES

MUSIC BY PAUL DE SENNEVILLE
WORDS BY OLIVIER TOUSSAINT

Andante Cantabile

Gm

D7

G7

Cm

Gm

D7

Gm

A7

rit

con legato sempre
LES PETITS ANIMAUX DE LA FORET

Musik: Paul de Senneville/Olivier Toussaint
Klavier: Walter Dobruchek

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LES ROSES DE SABLE

MUSIC BY PAUL DE SENNEVILLE & JEAN BAUDLOT

\[ \text{Tempo: } \frac{3}{8} \text{ mf} \]

\[ \text{Gently in } 2 \]

\[ \text{C\#/E\# C\#m/E Bm Bm7/A\# Bm7/A E7} \]

\[ \text{A} \text{ A/G\# F\#m} \]

\[ \text{C\#/E\# C\#m/E Bm Bm7/A\# Bm7/A E7} \]

\[ \text{A} \text{ A D E7} \]

\[ \text{A} \text{ E7 A A/G\#} \]
L'ESPOIR
水邊的祈禱
Music by Olivier Toussaint

Slowly \( \frac{3}{4} \) 70

[A]

[B]

[C]

[D]

[B\(7\times\text{nord}\)] B\(7\times\text{nord}\) B\(7\) Em D G

B\(7\) poco ris. f a tempo Em

B\(7\times\text{nord}\)
LETTRE À MA MÈRE

MUSIC BY PAUL DE SENNEVILLE
L'Heure Bleue
MUSIC BY OLIVIER TOUSSAINT

Largo, rubato

With expression

Cm  Cm7  Am7(65)  A7

Fm

Bb

Eb

D7  G7  Cm
THE LITTLE DRUMMER BOY

By KATHERINE K. DAVIS
HENRY ONORATI and HARRY SIMEONE

Moderately

D
G/D
D

mf

D
G/D
D

A

D
D7
G
G/D
D

A
D

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L'OCEAN

MUSIC BY OLIVIER TOUSSAINT

Slowly

\( \text{Am} \) \( \text{D} \) \( \text{Am} \) \( \text{D} \)

\( \text{Am} \) \( \text{D} \) \( \text{Am} \) \( \text{D} \)

\( \text{Am} \) \( \text{D} \) \( \text{Bm7} \) \( \text{C} \)

\( \text{Am} \) \( \text{G} \) \( \text{Am} \) \( \text{Am} \)
A L'OMBRE DES GLYCINES

Musik: Paul de Senneville/Olivier Toussaint

Zeit: 2'45"
Cantabile

Lyric by CARL SIGMA
Music by FRANCIS LAUMANN
LYPHARD MELODY

 bewild of pianist

*Music by Paul de Senneville & Olivier Toussaint

Moderato (♩ = 76)

\[ \text{Gm} \]

\[ \text{A}^\text{b}\Delta 7 \]

\[ \text{D7}(\#5) \]

\[ \text{D7} \]

\[ \text{Eb} \quad \text{F} \quad \text{Gm} \]

\[ \text{Gm} \quad \text{Cm} \]

\[ \text{p} \quad \text{dolce} \]

\[ \text{F7} \quad \text{simile legato} \]

\[ \text{simile con pedal} \]
LE VOYAGE DANS LA NUIT
(Theme from Midnight Station)

MUSIC BY OLIVIER TOUSSAINT

Slowly (140)

A

B

Bm

Bm7

C

Em

simile

Em7

F

G

A

G♯7

Em

F♯7
MOON RIVER

Moderately

Words by JOHNNY MERCER
Music by HENRY MANCINI
ONLY YOU

Words and Music by VINCE CLARKE

Slow rock \( \frac{\text{d}}{\text{b}} = 88 \)

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Over The Rainbow
theme from movie "The Wizard of Oz"
As performed by Richard Clayderman

Music by H.Arien / E.Y.Harburg
Arranged by Olivier Toussaint & Gerard Salesses

A  Rubato \( \frac{d}{3} = 50 \)

\[ \text{music notation} \]

B

\[ \text{music notation} \]

\[ \text{music notation} \]

\[ \text{music notation} \]

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\[ \text{音乐 notation} \]

from PIANO ANGEL  http://www.geocities.com/pianosheetangel/
Plaisir D'amour

愛的喜悦

Music by Martini—Paul de Senneville
Rondo Pour Un Tout Petit Enfant

Music by Paul De Senneville

mf (D.C. time a tempo)

C

G7

C

G7

C

G

rit...

G7

C

G

C

G7
SANTA CLAUS IS COMING TO TOWN

Words by HAVEN GILLESPIE
Music by J. FRED COOTS

Joyfully

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Sentimental Medley
感傷的混成曲
Music by Rossini—Gounod—Bach—Albinoni—P. de Senneville
SERENADE

MUSIC BY FRANZ SCHUBERT
ARRANGED BY OLIVIER TOUSSAINT & GERARD SALESSES

Andante

\[ \text{Music notation image} \]
SMOKE GETS IN YOUR EYES

Words by OTTO HARBACH
Music by JEROME KERN

Slowly

\[ \text{\large F}^b, \text{\large F}\text{maj7}, \text{\large F}, \text{\large C7/F} \]

\[ \text{\large C7}, \text{\large F} \]

\[ \text{\large F}, \text{\large Am7}, \text{\large Dm7}, \text{\large Gm}, \text{\large Am}, \text{\large C7}, \text{\large F}, \text{\large F}^+ \]

\[ \text{\large Bb}, \text{\large F}\text{maj7}, \text{\large Dm}, \text{\large Gm7} \]
TRISTE COEUR

MUSIC BY PAUL DE SENNEVILLE

[Music notation page]
VOYAGE A VENISE

MUSIC BY OLIVIER TOUSSAINT
THE WAY I LOVED YOU

Music by OLIVIER TOUSSAINT